

VENETA ANDROVA

Veneta Androva (b. 1985, Sofia) is a visual artist and filmmaker based in Berlin. Her practice centers on moving image and speculative documentary forms, combining documentary research with CGI, archival materials, data, and constructed narratives. Her work investigates how technological infrastructures, automated media, and systems of representation shape perception, political imagination, and contemporary realities. Through the intersection of documentary evidence and speculation, she develops methods for approaching processes and structures that resist direct observation.

Education

2018–2019

Master class (postgraduate program) with Prof. Else Gabriel, Weißensee Academy of Art Berlin

2016–2017

Bezalel Academy of Arts and Design Jerusalem, with Miri Segal, Michal Helfman and Avi Mograbi

2012–2018

Fine Arts, Weißensee Academy of Art Berlin (MFA/Diploma)

2009–2014

History of Art and Philosophy, Humboldt University Berlin (B.A.)

Awards & Scholarships

2026

Prix Ars Electronica – Honorary Mention for *Spray and Pray*, International Competition for New Animation Art, Linz (AT)

Special Mention for *Spray and Pray*, FeKK Ljubljana Short Film Festival, International Competition, Ljubljana (SI)

2022

Scholarship, NEUSTART KULTUR, Stiftung Kunstfonds, Bonn (DE)

Willi Münzenberg Forum – 1st Prize in Art Competition, category “Film”, Berlin (DE)

2021

Golden Horseman for Animated Film for *A/VA*, International Competition, FILMFEST DRESDEN, Dresden (DE)

LUCA Gender Diversity Film Award for *A/VA*, International and National Competition,

FILMFEST DRESDEN, Dresden (DE)

Prix Ars Electronica – Award of Distinction for *AIVA*, category “Computer Animation”,
International Competition for CyberArts, Linz (AT)

From My Desert selected for *Emerging Artists – Contemporary Experimental Films and Video
Art from Germany*, Vol. 5 (DE)

2020

Elsa-Neumann-Scholarship by the Federal State Berlin (NaFöG), Berlin (DE)

Special Mention, Allegro Prize, International Competition for Visual Artists (PL)

Nominee for the German Short Film Award with *From My Desert* (DE)

Critics' Jury Award for *From My Desert*, 25FPS International Experimental Film and Video
Festival, Zagreb (HR)

2019

Gaudenz B. Ruf Award for Contemporary Art (FINALE), Sofia (BG)

Nominee for BAZA Award for Contemporary Art, Sofia (BG)

2016–2019

Artist Scholarship from Cusanuswerk (DE)

2015–2016

Mart Stam Scholarship, Berlin (DE)

Solo / Duo Exhibitions

2023

The Secret Life of Mushrooms (VIDEO), Structura Gallery, Sofia (BG)

UNREST NOISES, duo exhibition with Kang Eungbok, die PUTTE, Neu-Ulm (DE)

2021

Becoming A Figure, duo exhibition with Peter Odinzow, Goethe-Institut Sofia (BG)

2018

The Good Fight is on the Gaming Floor, DISPLAY, Berlin (DE)

Selected Group Exhibitions

2026

61st International Art Exhibition – La Biennale di Venezia, Bulgarian Pavilion, Venice (IT)

In der Vorstellung, BEGEHUNGEN Art Festival, Chemnitz (DE)

The Image Left Reality Behind, AIM Photo Forum, Bucharest (RO)

2025

Resurfacing, Art Gallery Kazanlak, Kazanlak (BG)

Screens and Schemes, Karpuchina Gallery, Prague (CZ) & Credo Bonum Gallery, Sofia (BG)

2024

Passing Data – Upcycling the Digital, Prater Gallery, Berlin (DE)

Neukölln Art Award 2024, Saalbau Gallery, Berlin (DE)

PORTABLE MUSEUM OF REBELLIOUS ART: 'W(E) A(RE) R(EBELLIOUS)', Structura Gallery, Sofia (BG)

2023

I'M AFRAID I CAN DO THAT, TORULA art space, Győr (HU)

BEGEHUNGEN Art Festival, Palais Lichteinstein (DE)

EE TETRIS, Scope BLN, Berlin (DE)

Unexpected Care, Institute of Contemporary Art – Sofia, Sofia (BG)

A Few Ways to Win the World, DOZA Gallery, Sofia (BG)

From Universe To Universe, FELDBUSCHWIESNERRUDOLP Gallery, Berlin (DE)

2022

Jürgen Wittdorf (1932–2018) with Veneta Androva, Norbert Bisky, Harry Hachmeister, Bettina Semmer, Schloss Biesdorf, Berlin (DE)

The House That Mum Built, Santos 32, London (UK)

POST NORMAL, Prater Gallery, Berlin (DE)

2021

10 + 1: Audio and Visual Codes of National Identity, Bulgarian Cultural Institute, Haus Wittgenstein, Vienna (AT)

CyberArts Exhibition, Ars Electronica – Festival for Art, Technology & Society, Linz (AT)

Brave New Earth: Looking Forward through Memories, VBK Berlin, Berlin (DE)

facing B, curated by Stephan Koal, Galeria Espacio Minimo, Madrid (ES)

2020

Souvenirs from the Future, Institute of Contemporary Art (ICA) Sofia, Sofia (BG)

Everything is Just Fine (with Us), Institute of Contemporary Art (ICA) Sofia, Sofia (BG)

2019

Startpoint Prize, Prague (CZ)

I ENGINEER, Leipziger Baumwollspinnerei, WERKSCHAU Halle 12, Leipzig (DE)

Monitoring, Kassel Documentary Film and Video Festival, Kassel (DE)

FINALE/Gaudenz B. Ruf Award, Structura Gallery, Sofia (BG)

BAZA Award for Contemporary Art, Sofia City Art Gallery, Sofia (BG)

Tomorrow Never Dies, ArtStart program at Goethe-Institut & Credo Bonum Gallery, Sofia (BG)

2018

DEFYING CURRENTS, The Shelf, Berlin (DE)
Shock and Horror, Goethe-Institut Sofia, Sofia (BG)

2016

In'ei raisan, Japanese-German Center, Berlin (DE)
KUNSTHOCH46, Burg Galerie, Halle (DE)
DEMO:POLIS – Das Recht auf Öffentlichen Raum, Akademie der Künste, Berlin (DE)

2015

Kunst im Labor, Fritz-Haber-Institut der Max-Planck-Gesellschaft, Berlin (DE)
WEIßENSEE TRIENNALE, Ordnungsamt Berlin-Mitte, Berlin (DE)
Rien ne va plus, Süddeutscher Kunstverein, Ammerbuch-Reusten (DE)

2014

CYBERALTAR – a networked performance on translocal identities, TRASLACION #3, Berlin / Buenos Aires (DE / AR)
WEIßENSEE TRIENNALE, Berlin-Warszawa-Express (DE / PL)

Selected Film Festivals & Screenings

2026

Visions du Réel – International Medium Length & Short Film Competition, Nyon (CH)
Curtocircuito International Film Festival – COSMOS International Competition, Santiago de Compostela (ES)
In the Palace International Short Film Festival – Bulgarian Competition, Pernik (BG)
FeKK Ljubljana Short Film Festival – International Competition, Special Mention, Ljubljana (SI)
Ars Electronica Animation Festival, Linz (AT)
Tirana International Film Festival – AI 3.0 Competition, Tirana (AL)

2025

DA Fest – International Digital Art Festival, Sofia (BG)

2024

Internationale Kurzfilmtage Winterthur, Winterthur (CH)
Courtisane Festival, Ghent (BE)

2023

ITFS International Animated Film Festival Stuttgart, AVA – *Artificial V Art* short film program, Stuttgart (DE)
Goethe-Institut Canada, AVA – *Artificial V Art* short film program (CA)
Go Short – International Short Film Festival Nijmegen, curated short film program, Nijmegen (NL)

2022

International Leipzig Festival for Documentary and Animated Film, Leipzig (DE)
Filmzeit | Das Allgäuer Autorenfilmfestival, Kaufbeuren (DE)
International Short Film Festival Oberhausen, Oberhausen (DE)
Go Short – International Short Film Festival Nijmegen, short film program *New Wave of German Filmmakers*, Nijmegen (NL)
FUTUR 21 – Art, Industry, Culture Festival, short film program curated by Blicke Film Festival, LWL Industriemuseum, Dortmund (DE)
KÜNSTLICH, short film program curated by FILMFEST DRESDEN, Deutsches Hygiene-Museum, Dresden (DE)
Bias in Technologies, short film program curated by Goethe-Institut San Francisco and Canada, part of IMAGE+BIAS project (online)

2021

Porto/Post/Doc: Film & Media Festival, Porto (PT)
PÖFF Tallinn Black Nights Film Festival, Tallinn (EE)
Izmir Short Film Festival, Izmir (TR)
Istanbul International Experimental Film Festival, Istanbul (TR)
EthicAI=FORUM, curated screening by Goethe-Institutes in Athens, Bucharest, Ankara, Sarajevo, Sofia and Zagreb (online)
Kassel Documentary Film and Video Festival, Kassel (DE)
Short Film Festival Cologne, Cologne (DE)
blicke filmfestival des ruhrgebiets, Bochum (DE)
VISIONÄR Film Festival, Berlin (DE)
Message to Man International Film Festival, Saint Petersburg (RU)
FEST – New Directors | New Films Festival, Espinho (PT)
25FPS International Experimental Film and Video Festival, Zagreb (HR)
Ars Electronica ANIMATION FESTIVAL | *A New Digital Deal*, Linz (AT)
LINOLEUM, Contemporary Animation and Media Art Festival, Kyiv (UA)
Moving Images Moving Bodies, Goethe-Institut Sofia, Sofia (BG)
FeKK Ljubljana Short Film Festival, Ljubljana (SI)
FILMFEST DRESDEN International Short Film Festival, Dresden (DE)
Kurze Emotionen, riesa efau Kultur Forum, Dresden (DE)
Her Accurate Private Mind, curated video streaming program, part of Sofia Art Projects, Sofia (BG)
Molodist Kyiv International Film Festival, Kyiv (UA)
FLATPACK Film Festival, Birmingham (UK)
Short Film Festival Hamburg, Hamburg (DE)
Short Waves Festival, Poznań (PL)
Go Short – International Short Film Festival, Nijmegen (NL)
Sofia International Film Festival, Sofia (BG)
Hungry Eyes Festival, Gießen (DE)
Stuttgarter Filmwinter, part of *Emerging Artists – Contemporary Experimental Films and Video Art from Germany*, Vol. 5, Stuttgart (DE)

2020

Shooting Ghosts / Bulgarian Artist Films & Videos, Blinkvideo (online)
KFFK Short Film Festival Cologne, Cologne (DE)
International Leipzig Festival for Documentary and Animated Film, Leipzig (DE)
25FPS International Experimental Film and Video Festival, Zagreb (HR)
LINOLEUM, Contemporary Animation and Media Art Festival, Kyiv (UA)
BOOM, 48 Stunden Neukölln, Berlin (DE)

2019

Monitoring, Kassel Documentary Film and Video Festival, Kassel (DE)
International Leipzig Festival for Documentary and Animated Film, Leipzig (DE)
FILE Electronic Language International Festival, Anima+, São Paulo (BR)
EMAF European Media Art Festival, Osnabrück (DE)
MONSTRA, Lisbon Animated Film Festival, Lisbon (PT)

2018

International Leipzig Festival for Documentary and Animated Film, Leipzig (DE)
European Film Festival dokumentART films&future, Neubrandenburg (DE)

Selected Talks, Lectures & Workshops

2026

Speculative Evidence. Construction as Documentary Practice, Artist Perspectives, Expanded Conference, Ars Electronica Festival, Linz (AT)
Pedagogy of Hope, Radio GAMeC, hosted by Ilaria Gadenz, collateral event of the 61st International Art Exhibition – La Biennale di Venezia, Venice (IT)
Strange New Species, LOOPS, New Practice in Art and Technology research platform, part of the MA Design and Computation, University of the Arts and Technical University Berlin, Berlin (DE)

2024

Art Swaps, Studio Visit, part of Copy Paste Waste project, Prater Gallery, Berlin (DE)
What's the Point of Artificial Intelligence?, panel discussion with Prof. Dr. Dagmar Monett Diaz, Veneta Androva and Robert Seidel, moderated by Yun-hua Chen, FILMFEST DRESDEN, Dresden (DE)

2023

Guest lecture, The Mel Hoppenheim School of Cinema, Faculty of Fine Arts, Concordia University, Montreal (CA)

2022

Animation Perspectives Veneta Androva_Tang Han, International Leipzig Festival for Documentary and Animated Film, Leipzig (DE)
Artist Talk, Camera Austria, Graz (AT)

2021

Guest lecture, Faculty of Fine Arts (Sculpture), Burg Giebichenstein University of Art and Design, Halle (DE)

Guest lecture, seminar *Artificial Discrimination*, led by Studio Ding, Faculty of Design and Sound Vision, The Hamburg University of Applied Sciences, Hamburg (DE)

Prix Forum: The Re-Enchantment of Humanism, panel discussion between the top three winners of Prix Ars Electronica and the jury, with Guangli Liu, Veneta Androva and Erick Oh, moderated by Helen Starr, Ars Electronica, Linz (AT)

Artist Talk, EthicAI=FORUM, a project by Goethe-Institutes in Athens, Bucharest, Ankara, Sarajevo, Sofia and Zagreb (online)

Lecture Performance *deep fakes*, seminar *404 (not found)*, University of Paderborn, Paderborn (DE)

Residencies

2022

Artist-in-Residence, Kulturvermittlung Steiermark, Graz (AT)

Prater Digital, online residency program

2020

Speculative Playrooms, online residency program at Kara Agora online Art and Research Center